



Permit #F00141549

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141549**Type of Permit:** FILMING**Release Date:** 08/24/2018**Production Company** MOXIE PICTURES INC**Producer** Merilee Newman**Insured Company Name** MOXIE PICTURES INC**Director** Giovanni Messner

Contact Phone No. 1 310-857-1000

1st AD Mike Bell

Contact Phone No. 2

Fax 310-857-1004

Production Manager Corrine Plieth

Address 3137 S. LA CIENEGA

FilmL.A. Coordinator CJ Leavens

LOS ANGELES, California 90016

Production Title JUVIDERM #3293**Location Manager** Nate Taylor**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-497-6283

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$3,132.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$1,360.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$384.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00141549	Location Manager	Nate Taylor
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-497-6283
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	JUVIDERM #3293		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 8/27/2018 - 8/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All vehicles must be parked on private property
- Community Survey Obtained
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MOXIE PICTURES 7.12.18.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	65
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFSO assigned	43316
	Motor Homes	2		Off-Duty/Retired	2
	Vans	3		LAPD Officer(s)	



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00141549
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title JUVIDERM #3293

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Filming Activities Exterior motion without sound; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City -
Council District 11

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 630

Grid: F6

Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE
BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT
GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD
AND TO ENSURE TRAFFIC SAFETY.)

Approvals LOS ANGELES CITY DEPARTMENT OF GENERAL
SERVICES - SPECIAL EVENTS
FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Brian Baltazar

Adam Meyer Approver
Gabriel Aleman
Jazmyn Davis

Coordinator Note FilmLA Monitor required 8/27 0600-0800 and 2200-2300 (4 hours)

Coordinator Note FilmLA Monitor required for location 8/27 0600-2200 (16 hours)

Coordinator Note UFSO required 8/27 0700-2200 (15 hours)

Parking **Base Camp** 17300 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90265

Crew Parking 17300 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90265

Parking Notes

Base/crew: 17300 E. Pacific Coast Highway

Production requests parking in GSD Lot Directly across from location on Porto
Marina Way

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Moxie Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/12/2018

Moxie Pictures

Name of Principal (i.e. company name)
(Please Print)

3137 S. La Cienega Blvd

Los Angeles, CA 90016

Principal's Mailing Address (Please Print)

310.857.1000

Principal's Phone Number (Please Print)


Representative's Signature

Jodi Fisher

Representative's Name (Please Print)

Staff Production Supervisor

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.